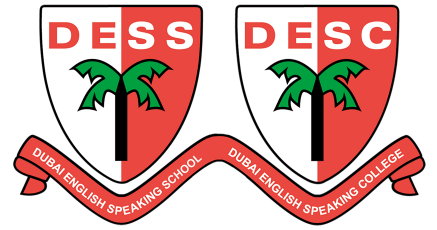
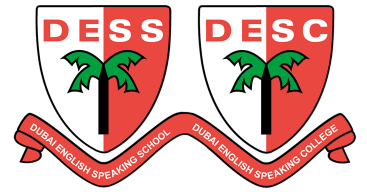


# INSTRUMENTAL STUDIES AT DESSC





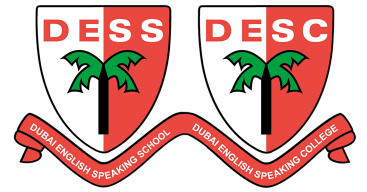
# Welcome!

DESSC Performing Arts faculty is proud to adopt an inclusive approach to music. Whether it is Classical or Pop, if your child wants to make music their hobby or even become a professional musician, we will make sure that they find joy and musical fulfilment through a personalised pathway that is right for them. Research shows that learning an instrument broadens the mind and teaches children resilience and creativity. Here at DESSC, our host of accomplished in-house Musicians ensure that your child is paired with somebody who will inspire and motivate them.

Our in-house Musicians are truly world-class. Having played on numerous stages and with proven track records of success, their knowledge and expertise will provide an exceptional musical experience for your child. Collectively, they have played across five continents, recorded for television and radio and taught or studied in some of the best universities in Europe.

Give your child the gift of music and hear them flourish.

Come and meet the team.



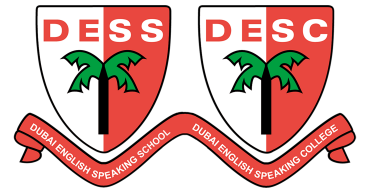
# Terms & Conditions

## The Lessons:

- We offer 30 lessons per calendar year. Each lesson is 25-30 minutes. *(longer lessons can be arranged for advanced students).*
- Lessons take place weekly: typically starting at the end of September and running until June.
- Lesson times change each week by rotation. We run a tested system which means that students will not repeatedly miss the same subject. Our timetables are carefully planned and monitored by the Music Administration team.
- Students will be given a practice diary which is used as a way of checking what is expected of them and for recording their progress. It can also be used as a communication tool between teachers and parents. Teachers will also write instrumental reports twice per year.
- Parents are expected to purchase music books themselves *(don't worry, we'll tell you which ones and when).*

## Examinations:

- Music examinations are not for everyone, and teachers and students should talk through the best options for individual students. Nonetheless, examinations can be a great motivator, providing formal recognition of the level students have achieved.
- DESSC can prepare students for ABRSM, Trinity, LAMDA and Rockschool examinations. When students are entered for an examination, we will do all we can to support them in their preparations and can provide an accompanist when required.



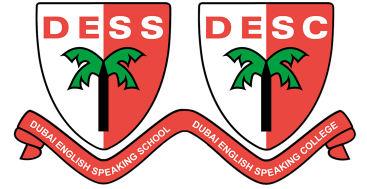
# Terms & Conditions

## Instrument Hire:

- Instruments are available for hire (subject to availability) and students may borrow an instrument for up to one academic year. It is expected that they will purchase their own instrument after a year. The cost of instrument hire is AED 600 for the full year.
- Instruments hired through the school must be insured by parents. This can usually be done under the 'All Risks' section of a general household insurance policy.

## Fees and Schedules:

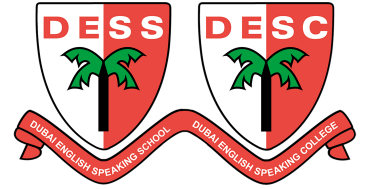
- The cost of each individual lesson is AED 140 + VAT giving a total cost for 30 lessons per year of AED 4,410.
- The full amount, or two half payments of AED 2,205 (one in September and again in January), must be paid before lessons start either by bank transfer, or via the Music section of the Skiplly App.
- Timetables are issued twice per year. The first schedule of 15 lessons will commence towards the end of September and the second towards the end of January. Exact dates will be confirmed once registrations are complete.



# Terms & Conditions

## Absence:

- All students are responsible for informing school if they are unable to attend a music lesson due to prior commitments (including school events).
- Teachers will try to be flexible, but they must be given at least 48 hours' notice in order to rearrange the lessons. If sufficient notice is not given, we might not be able to find a suitable time to make the lesson up.
- As a gesture of good will, DESSC teachers allow a week at the end of each schedule to make up lessons missed by the student. Please note that this applies to one lesson per term only.
- Students in Years 11 and 13 can opt out of music lessons during the study leave period in the Summer term. In order to allow this, an email must be sent to the Music Administration team ([musicadmin@dessc.sch.ae](mailto:musicadmin@dessc.sch.ae)) before the fees are charged in January. Please note that we do not encourage this, particularly if the student has been entered for an examination in May/June. If no email is received, lessons will be scheduled as normal and the student will be expected to attend.



# Terms & Conditions

## Giving Notice:

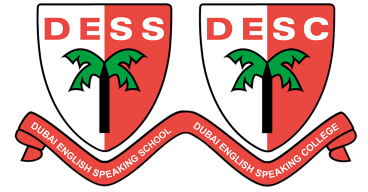
- The agreement that you sign when asking for your child to take part in lessons is for one whole academic year. However, we accept that sometimes circumstances beyond your control can affect the decision of continuing.
- If you wish to give notice, please send an email to the Music Administration team ([musicadmin@dessc.sch.ae](mailto:musicadmin@dessc.sch.ae)) explaining your situation. Please note that a minimum of two months' notice is required.

## Expectations:

- Please note that it is a requirement for your child to attend at least one music ECA. Details of these will follow.

## Registration:

- Registration for instrumental tuition can be made online at: [www.tfaforms.com/422308](http://www.tfaforms.com/422308)



**Head of Woodwind - Alyson Coady** graduated from the London College of Music in 1989. She taught in the UK as a full time member of staff at Loughborough Endowed Schools Music school, teaching clarinet, saxophone and piano to students ranging in age from 6-19. She has extensive experience of preparing students for Trinity and ABRSM examinations (up to Diploma level) as well as GCSE and A-Levels. Several of her previous students have gone on to study music at university level. Alyson's teaching philosophy is one of imparting knowledge, passion and a love of all things musical.



**Head of Percussion - Francy Correa-Taborda** began her music studies in the 'Academia Superior de Artes de Bogota' University of Colombia focusing on the drums and Latin percussion. During this time she took part in South America's top rock festivals 'Rock al Parque Bogota' 2000 & 2002 as well as the 'U-Jazz' Festival, the Blues & Jazz Festival 'La Libélula Dorada' along with other concerts and festivals in Colombia. Before graduating she began teaching percussion at the 'Academia Luis A. Calvo' part of the Distrital University. Francy is a longstanding member of the faculty at DESSC.



**Head of Vocal Studies - Andrew McIntosh** studied at Trinity College of Music and the Royal Academy of Music, London. Professionally, he has sung roles and Chorus for the Royal Opera House, Covent Garden, Royal Danish Opera, Opera North, Scottish Opera and has been a guest soloist for orchestras such as the Royal Philharmonic Orchestra and the Academy of Ancient Music. Television credits include featuring on the BAFTA Award winning BBC TV documentary 'The Choir' with Gareth Malone, as well as being part of the vocal ensemble that features on the soundtrack of the Marvel film 'The Black Panther'. Andrew has over 20+ years teaching experience as a voice teacher around London and the South East.



**Head of Keyboard - Marija Stevanovic** started her music education at the age of 7 in Kraljevo and finished at the Music Academy in Sarajevo where she graduated with honours. She is an experienced, state-licensed piano teacher and has participated in numerous seminars as a pianist and as a professor. So far, in her career, she has performed in over 100 concerts in the top concert halls of the Balkans and has won more than 30 prizes in State and International competitions.

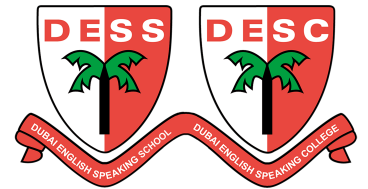


**Head of Brass - Daniel Walton** is a versatile musician and teacher in a wide range of genres and styles. He has performed worldwide on both modern and baroque trumpets. Daniel has also toured with bands such as Il Divo and Led Zeppelin Masters, the Donut Kings Big Band and the National Youth Jazz Orchestra. He graduated from the Royal Academy of Music with honours, under the tuition of Mark David and Robert Farley, and has since been teaching trumpet, piano and ensembles across London schools whilst maintaining an eclectic freelance career.



**Guitar - Christian Wood** After graduating with a bachelor's degree from The London College of Music in 2014, Christian continued onto a masters in music performance at Trinity Laban Conservatoire in London under the guidance of guitarist, Graham Devine. Christian also achieved the Association Diploma in musical performance in 2013 and has performed solo recitals in various venues across London and Southern England such as St James' church in Piccadilly, Lauderdale House, St Alfege Church in Greenwich and Bolivar Hall to name a few.





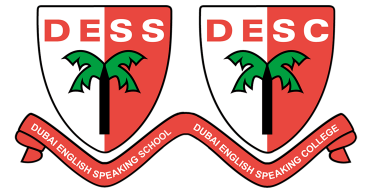
**Strings - Anja Bulic** is an accomplished violinist who graduated with a Bachelor of Musical Arts with Honors in Violin from the Academy of Arts, Serbia. After a number of years teaching music in Serbia she moved to the UAE in 2015 and has extensive experience of preparing students for both ABRSM and Trinity examinations. Now freelance in Dubai Anja has enjoyed a plethora of exciting opportunities including performing regularly as a member of The NSO Symphony Orchestra and Dubai Chamber Orchestra in addition to playing in leading orchestras with visiting artists such as Andre Bocelli, Iyad Rimawk and A.K Radaydeh.



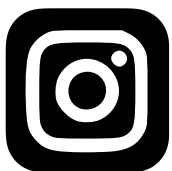
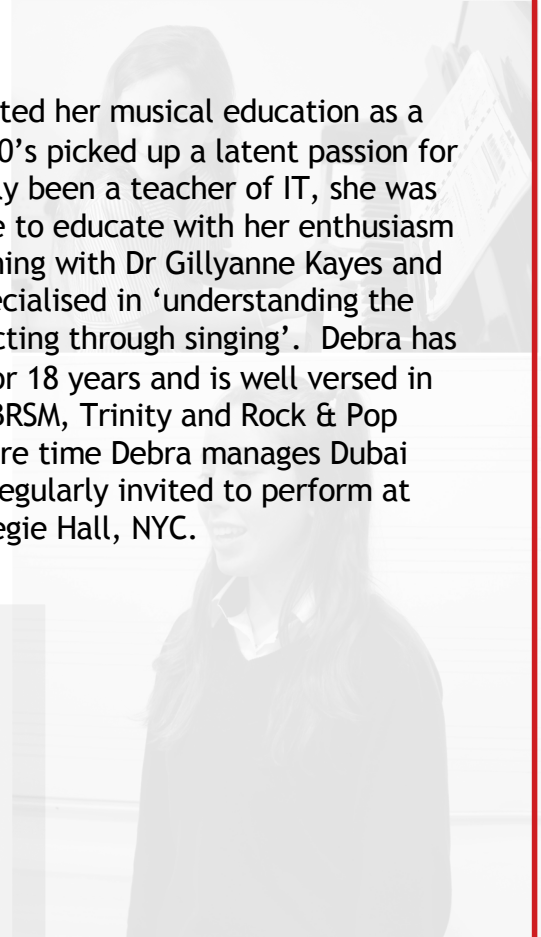
**Flute - Darya Tykhonova** is a flautist from Ukraine. She is a working musician, recording artist and educator. Music has always been a passion for her and has taken a front seat in her life. For over 17 years Darya has taught students of all ages and levels of advancement in schools and privately. As a teacher, she believes in striving for an equal balance of musicianship, technique and enjoyment. Darya holds a Masters Degree in Music and a Bachelors Degree from Lviv National Music Academy, Ukraine. In 2003 Darya won a first place at the Ukrainian National Competition for Wind Instruments and during the same year she started her teaching career at a music school. She has proven to be a successful teacher through the achievements of her students as they participate in concerts, compete in local festivals and receive high marks in their examinations.



**Piano - Jasmin Gibb** is a pianist, composer and a recording artist who graduated from the Armenian Conservatory of Music with a Masters Degree as a piano teacher, accompanist and artist of chamber ensemble. She later became a Gospel Music Artist in Canada and was 6 times nominated and became an award winning artist at GMA Canada for her original compositions and albums. Jasmin toured across all North America for several years along with teaching piano of all ages and levels. She is passionate about classical music but loves to explore its different genres. While performing classical music in Dubai, she played the piano for Michael Jackson, Elton John, 50 Cent and many others.



**Voice - Debra Dixon** started her musical education as a flautist, but in her late 20's picked up a latent passion for singing. Having previously been a teacher of IT, she was eager to marry her desire to educate with her enthusiasm for the voice. After training with Dr Gillyanne Kayes and Jeremy Fisher, Debra specialised in 'understanding the adolescent voice' and 'acting through singing'. Debra has taught singing in Dubai for 18 years and is well versed in preparing students for ABRSM, Trinity and Rock & Pop examinations. In her spare time Debra manages Dubai Chamber Choir who are regularly invited to perform at Dubai Opera and in Carnegie Hall, NYC.



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